

# Tango 2

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Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 110

Guitarra

*mf*

T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2

BI ----- ]

*fine*

T	0	0	0	0	1	1	1	1	0	0	0	0
A	0	0	0	0	1	1	1	1	0	0	0	0
B	3	3	3	3	2	2	2	2	1	1	2	2

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	1	0	0	0	0	0	0
B	0	1	3	3	0	2	1	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	1	0	0	0	0	0	0	0	0	0

**BI** -----|

13

T  
A  
B

0 0 1 1 0 0 0  
0 0 2 2 2 1 0  
0 0 3 3 3 2 1

3 3 1 1 0

**B VII** -----|

16

T  
A  
B

0 0 0 0 10 7 8 10 8  
0 2 1 0 0 2 1 2 2  
0 2 2 1 0 2 2 2 2

0 2 4 0 2 3 0 2 1 0 0 10 7 8 10 8 10  
7

**B V** -----| **B III** -----|

19

T  
A  
B

10 8 8 8 8 8 8 5 7 8 7 8 7 5 8 6 6 6 6 6  
7 5 5 5 7 7 5 3 5 3 3

3 3

**B III** -----|

22

T  
A  
B

6 3 5 7 5 7 5 3 6 0 0 0 0 0 0 0 0 0 0 0 0  
3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

25

TAB

0-1-3 0 3-1 0 2 1 0 0-0 0 0 0 3 0 0 3-2 4

B III ----- B IV -----

28

TAB

0 0 2 1-1 1 6 3 5 7 3-5 7 7 6 4 5-5 5 4 6 7

B V ----- B VII -----

31

TAB

5 8 7 8 5 7 8 8 7 5 6-6 6 5 7 8 7 10 7 9-10 7-10

B VII ----- B VIII -----

34

TAB

7 7 9 9 9 9 9 13-10 12 0-10 13 8 8 8-8 8 8 9 10 10 8

B V ----- 1

B IV ----- 1 B V ----- 1

37

T  
A  
B

10 7 9 0 7 10 5 5 5-5 5 5 5 4 7 4 5 8 5 5 5 6 6 7 5 7 4 4 5 5

*D.C. al Fine*

40

T  
A  
B

1 1-1 1 5 3 6 0 1 3 0 0 0 0 0 1 2 1 2 3 1 3 0 1 0